Name: _____

WS: I-V-I #1

Set each of the given sopranos (and some basses) as I-V-I in SATB; all of these are root-position triads.
Make sure to label the chords. Remember: some are in major and some in minor.
The ones in minor need to have the leading tone *created* in the V chord.
The first two are done for you.